

NOTE :
THIS ADMIT CARD HAS
BEEN ISSUED SUBJECT
TO RULES 22 PRINTED BELOW
IMPORTANT :
CANDIDATES ARE
REQUESTED TO READ
THE RULES PRINTED BELOW
CAREFULLY BEFORE
COMMENCEMENT OF
THE EXAMINATION

M.A/100/2022

22180055



Ananya mahato

ADMIT

**M.A 1st SEMESTER EXAMINATION , 2021.
[C.B.C.S]**

NAME: ANANYA MAHATO

SEX: FEMALE

DAUGHTER OF: HIMANGSHU MAHATO

UNIVERSITY DEPARTMENT: RABINDRA SANGEET

REGISTRATION NO: 009619 of 2017-2018

ROLL: 64110021 NO.: 0001

SUBJECT: RABINDRA SANGEET

Paper(s) to be appeared : All Papers

Controller of Examination

RULES FOR GUIDANCE OF THE CANDIDATE

1. The examination will be held according to the programme previously notified.
2. The doors of the Examination Hall will be opened, half an hour on the first day and 15 minutes on subsequent days, before the time appointed for the commencement of the examination. Five minutes before the commencement of the examination, a Warning-Bell will be rung as a signal for all students to take their seats when all candidates must take their respective allotted seats bearing the Roll number given in the Admit Card.
3. Candidates shall bring their respective Admit Card and the University Registration Certificate every day of the Examination and shall produce them for inspection, whenever required. Candidates are liable to be expelled from the Examination Hall for failure to produce the Admit Card or the University Registration Certificate.
4. Candidate suffering from any form of contagious or infectious diseases, or from any illness or diseases considered to be prejudicial to the general body of students under examination, will not be admitted into or allowed to remain in the Examination Hall. Special arrangements may however, be made for candidates who are suffering from certain categories of diseases if application is made to the officer-in-charge with sufficient notice.
5. Before entering the Examination Hall candidates must deposit at a place set aside for the purpose books notes or other incriminating materials which are forbidden for candidates to have in their possession. Such articles may be left there only at the candidates' own risk. No clipboard, except absolutely blank one, should be used by a candidate as a support of the answer book during writing. Candidates found in possession of any incriminating materials(s) while under examination in contravention of these rules shall be liable to penalties including expulsion.
6. Under no circumstances will a candidate be allowed to appear at an examination at any place other than one approved by the University.
7. No candidate will be admitted or given a question paper more than 15 minutes after the examination has commenced provided that in special circumstances the officer-in-charge may admit a candidate who is late by not more than half an hour. In such case(s) he/she must complete the examination within time as specified in the examination programme.
8. Communication of any sort or in any form is strictly forbidden between candidates and other person whether inside or outside the Examination Hall. Smoking in the Examination Hall is strictly forbidden.
9. Candidates are required to sign their names and prove their identity as and when required to do so.
10. Candidates shall use main answer books and additional loose sheets supplied by the University. The answer books and loose sheets should be properly filled in by the candidates. Candidates must not write their names, names of the colleges or any other things which may disclose their identity on any page of the answer books. Candidates must not write any objectionable or improper remarks in their answer books.
11. Candidates must not write anything on any question paper or other paper, or carry away any writing or scribbles from the Examination Hall.
12. No candidate will be allowed to leave the Examination Hall until an hour has elapsed from the time when the papers are given out.
13. No candidate shall be allowed to finally leave the Examination Hall without submitting the answer book tagged with all the loose sheets. No candidate shall be allowed to re-enter the Examination Hall during the hours of examination once leaving it after submission of the answer book.
14. A warning bell will be rung every day five minutes before the time fixed for the close of the examination.
15. At the close of the examination a candidate must remain seated until his/her answer book is collected by the invigilator. No candidate will be allowed to remain in the Examination Hall after the close of the examination, except to allow respective answer books to be collected by the invigilator.
16. Candidates are warned against any attempt to adopt unfair means at the examination. Any breach or attempted breach of any of these or other examination rules will render them liable to expulsion and to any other penalty as the University may deem fit.
17. Non programming calculators not having memory safeguard facility may be used during examination for calculation purpose.
18. Applications for review of results, if permissible as per the regulation, must be submitted within 15 working days from the date of issue (as will be indicated on the body of the marksheet) to the relevant marksheets.
19. Candidates securing pass/qualifying marks in subject even after remaining absent in one or two papers at any University Examination (both P.G. and U.G.) will be considered to have passed/qualified in that subject if not otherwise specifically stated in the regulations for any particular examination, provided that such candidates who will remain absent in one or two papers in a subject may apply for cancellation of their examinations within 7 days of completion of the examination. Such cancellation shall be treated as loss of one chance.
20. Notwithstanding the issue of the Admit Card, the University shall have the right for any reasons which may appear to them sufficient, to cancel the admission of any candidate to any examination, whether before, during or after the examination. The University may also debar a candidate from appearing at any subsequent University Examination or Examinations. The decision of the University in all such cases shall be final.
21. In any case not covered by the foregoing rules, reference shall be made to the officer-in-charge for special direction, and his decision shall be accepted as final.
22. **Carrying Mobile Phone in Examination Hall is strictly prohibited.**

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THE EXAMINATION

M.A/100/2022

22180411



ADMIT

M.A 1st SEMESTER EXAMINATION , 2021.
[C.B.C.S]

NAME: **DIPANWITA ADHIKARY**

SEX: **FEMALE**

DAUGHTER OF: **SUSHANTA ADHIKARY**

UNIVERSITY DEPARTMENT: **RABINDRA SANGEET**

REGISTRATION NO: **009721** of **2017-2018**

ROLL: **64110021** NO. : **0004**

SUBJECT: **RABINDRA SANGEET**

Paper(s) to be appeared : All Papers

Controller of Examination

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RABINDRA BHARATI UNIVERSITY



Admit

Student Name : MADHURIMA CHAKRABORTY

Exam Name : MA 2ND SEMESTER CBCS EXAMINATION 2021

S/D/W OF : MANAS KUMAR CHAKRABORTY

Subject : RABINDRA SANGEET (CBCS) - RASM

Faculty : FACULTY OF FINE ARTS

Roll No : RAB/RASS/200222

SUIN : MAE20RBS005312

REGN NO : 201511 of 2020-2021



Madhurima Chakraborty

Subject Details

Semester : 2 - RASM CC 2.1 - Biography of music composer tagore (Part-II)

Semester : 2 - RASM CC 2.2 - Thematic integrated study of Tagore Song

Semester : 2 - RASM CC 2.3 - Knowledge of Raga & original song (Part-II)

Semester : 2 - RASM CC 2.4 - Rabindra Sangeet : Thematic variations

Semester : 2 - RASM CC 2.5 - Gitinatya & Nrityanatya (selected portion)

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Bankura University

BKU/PG/2020/00717

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P.O. : PURANDARPUR • Dist. : BANKURA
Pin : 722 155 • WEST BENGAL

REGISTRATION CERTIFICATE

Name : PADMA KARMAKAR

Daughter of : KAMAКСYA KARMAKAR

has been registered as a student of this University

Her Registration No. is 16473 of 2020-21



Padma Karmakar



Registrar



RABINDRA BHARATI UNIVERSITY



Admit

M.A. 4th SEMESTER EXAMINATION 2022
in RABINDRA SANGEET.

STUDENT ID: MAE20RBS005310

CLASS ROLL: MAERBS/20-21/0052

[FEMALE]

[267]

OFFICE NO.

(CBCS)

02 JUN 2022

NAME: PRITI PAUL

SON/DAUGHTER OF: ASIM KUMAR PAUL

FACULTY: FINE ARTS

ROLL: RAB/RASS/

NO.: 200240

REGISTRATION NO.: 201516

SESSION: 2020-2021

Courses: CC4.1

CEC4.1

CEC4.2

OEC4.1

OEC4.2

1st Chance

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JOINT REGISTRAR



Bankura University

BKU/PG/2020/00719

MAIN CAMPUS - BANKURA BLOCK - II
P.O. : PURANDARPUR • Dist. : BANKURA
Pin : 722 155 • WEST BENGAL

REGISTRATION CERTIFICATE

Name : PURNIMA MAHATO
Daughter of : YUDHISTHIR MAHATO
has been registered as a student of this University
Her Registration No. is 16475 of 2020-21



Purnima Mahato



Registrar

RABINDRA BHARATI UNIVERSITY



Admit

Student Name : SUMANA LAYEK

Exam Name : MA 1ST SEMESTER CBCS EXAMINATION 2020

S/D/W OF : AMIT KUMAR LAYEK

Subject : RABINDRA SANGEET (CBCS) - RASM

Faculty : FACULTY OF FINE ARTS

Roll No : RAB/RASS/200269

SUIN : MAE20RBS005314

REGN NO : 201538 of 2020-2021



Sumana Layek

**MARKSHEET ISSUED
R. B. U**

Subject Details

Semester : 1 - RASM CC1.1 - THEORY OF ART & AESTHETICS & TAGORE'S PHILOSOPHY OF MUSIC

Semester : 1 - RASM CC1.2 - BIOGRAPHY OF TAGORE: THE MUSIC COMPOSER UPTO GITANJALI ERA

Semester : 1 - RASM CC1.3 - KNOWLEDGE OF RAGA & ORIGINAL SONGS FROM WHICH TAGORE ADOPTED THE TUNES (PART-I)

Semester : 1 - RASM CC1.4 - RABINDRA SANGEET BASED ON CLASSICAL TUNES

Semester : 1 - RASM CC1.5 - RABINDRA SANGEET EXPERIMENT IN RHYTHMS AND TALAS

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Bankura University

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P.O. : PURANDARPUR • Dist. : BANKURA
Pin : 722 155 • WEST BENGAL

REGISTRATION CERTIFICATE

Name : NABARUPA KALINDI
Daughter of : MIHIR KALINDI
has been registered as a student of this University
Her Registration No. is 16474 of 2020-21



Nabarupa Kalindi



Registrar

RABINDRA BHARATI UNIVERSITY



Admit

Student Name : NANDITA SARKAR

Exam Name : MA 1ST SEMESTER CBCS
EXAMINATION 2021

S/D/W OF : PRABHAT RANJAN SARKAR

Subject : RABINDRA SANGEET (CBCS) -
RASM

Faculty : FACULTY OF FINE ARTS

Roll No : RAB/RASS/210246

SUIN : R2100002061

REGN NO : 211591 of 2021-2022



Nandita Sarkar

Subject Details

Semester : 1 - RASM CC1.1 - THEORY OF ART & AESTHETICS & TAGORE'S
PHILOSOPHY OF MUSIC

Semester : 1 - RASM CC1.2 - BIOGRAPHY OF TAGORE: THE MUSIC COMPOSER UPTO
GITANJALI ERA

Semester : 1 - RASM CC1.3 - KNOWLEDGE OF RAGA & ORIGINAL SONGS FROM
WHICH TAGORE ADOPTED THE TUNES (PART-I)

Semester : 1 - RASM CC1.4 - RABINDRA SANGEET BASED ON CLASSICAL TUNES

Semester : 1 - RASM CC1.5 - RABINDRA SANGEET EXPERIMENT IN RHYTHMS AND
TALAS

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for Semester

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