

Dr. INDRANI DEB



NAME : Indrani Deb (Gupta)

FATHER'S NAME : Late Col. Sitanath Gupta.

DATE OF BIRTH : 9th August 1960

ADDRESS : Tower II, 3D, Highland Gardens, Deshbandhu Road, Purulia – 723101.

EDUCATIONAL QUALIFICATIONS:

- B.A. with Honours in English from Presidency College, Calcutta University, 1979.
- M.A. in English from Calcutta University (through Presidency College), 1981.
- Ph.D. on *Characterization in Aldous Huxley's Novels* in March 2006.

PROFESSIONAL DETAILS:

- Principal, Nistarini College, Purulia, West Bengal, on and from 09/01/09.
- 20+ years' Teaching Experience in the Department of English, Nistarini College, of which 12 years were as departmental Head. Joined on 11/11/1987.

OTHER COURSES ATTENDED :

- 1) Workshop on *Capacity Building for Women Managers in Higher Education*, conducted by the School of Women's Studies, Jadavpur University, from 14-18th March 2008.
- 2) Ninth Principals' Conference (UGC Sponsored), conducted by the Academic Staff College, Burdwan University, from 4 – 6 February 2009.

RESEARCH-ORIENTED WORK :

- 1) Ph.D supervisor under the Sidho-Kanho-Birsha University, Purulia.
- 2) Supervisor for BPL Survey in Purulia, conducted jointly by West Bengal Rural Development Department and Vidyasagar University, in 2007.
- 3) Participated in the dramatic production of Aeschylus's *Seven Against Thebes* through Chhou and Santhali dance forms, directed by Robert Emmet Meagher, Hampshire College, USA, and produced by the Tagore-Gandhi Institute, Kolkata and Purulia Branch. The major shows were in Nandan, Kolkata, and in Nistarini College, Zilla School, and Victoria Institution in Purulia.
- 4) Participated and acknowledged in a documentary on Chhou dance, directed by Elizabeth Gilstrom, Kalamazoo College, USA.

AWARDS / PRIZES WON :

1. Shiksha Ratna Award from the Government of West Bengal, Kolkata, 5th September, 2019.
2. Consolation Prize for the Literary Translation Competition organized by Sahitya Akademi, New Delhi, March 2008.
3. Eminent Citizen of India Award, from the International Institute of Education and Management, New Delhi, on 14th October 2009.
4. Siksha Bharti Puraskar, from the All India Achievers' Foundation, New Delhi, on 28th November 2009.
5. Best Principal Award, from the NSS, Burdwan University, on 24th December 2010.

UNIVERSITY ACTIVITIES :

1. Member of the University Court, Sidho-Kanho-Birsha University, Purulia
2. Member of the University Executive Council, Sidho-Kanho-Birsha University, Purulia.
3. Participated in the UG Syllabus Workshop, Sidho-Kanho-Birsha University, Purulia.
4. Member of the UG Board of Studies, Sidho-Kanho-Birsha University, Purulia.
5. Member of the University-level NSS Advisory Committee, SKB University.

PUBLICATIONS :

Books :

- 1) *Lord of the Flies : A Companion* (Books Way, Kolkata, 2012,
ISBN-978-93-81672-15-0
- 2) *Gulliver's Travels : A Companion* (Books Way, Kolkata, 2015,
ISBN-978-93-5225-016-5
- 3) *Ancient Sanskrit Drama* (Ababil Books, Kolkata, 2019, ISBN-978-93-89217-07-0
- 4) *Myth and the Mind : Psychological Tales of Mythological Characters* (Notion Press,
India, Singapore, Malaysia, 2019, ISBN-978-1-64587-774-5)
- 5) *Living With Monsters : A Study of the Art of Characterization in Aldous Huxley's Novels*
(Routledge, 1st edition, 10th May 2022, ISBN-978-1032232393)

Articles :

1. *Nari Progoti O Du-Ekti Proshno* (Bengali) published in "Ekhan Eirakam", ed. Chhandam Deb, Calcutta, 1985.
2. *The Bedlamite Beggar and Other Issues*, published in "Colonial and Postcolonial Shakespeares", ed. A. Roy, D.N. Banerjee, and K. Sen, Avant-Garde Press, Kolkata, 2001.
3. *The Dean of Studies and the Theory of Art*, published in Heteroglossia, Vol I, ed. Indrani Deb, Nistarini College Publication, 2001, ISSN0975-167X.
4. *Purulia-e Nari-Shiksha* (Bengali), published in Ahalya-Bhumi Purulia, ed. D.P.Jana, Vol III, Deep Prakashan, Kolkata, 2003.
5. *The Opium Clerk – A Post-Postcolonial Experience*, in "Romancing the Strange : The Fiction of Kunal Basu", ed. S. Dhar, A. Roy, A. Nanda, D.N. Banerjee. Avant-Garde Press, Kolkata, 2004, ISBN81-87538-20-1.
6. *Shakespeare, Machiavelli, and the New Morality*, in "Heteroglossia", Vol II, ed. Indrani Deb, Nistarini College Publications, Purulia, 2004, ISSN0975-167X.

7. *IPR, Privacy and Women*, in “Proceedings of the National Seminar on Intellectual Property Rights”, ed. B. Koikara, St. Anthony’s College Publication, 2005.
8. *New Criticism in Practice*, in Journal of the Dept. of English, Bankura Christian College Publication, 2005, ISSN0975-1521.
9. *Bacon and Machiavellian Morality*, in “Heteroglossia”, Vol III, ed. Indrani Deb, Nistarini College Publications, 2006, ISSN0975-167X.
10. *Style and Technique in R.K. Narayan’s “The Guide”*, in “Pegasus”, special issue on Indian Writing in English, ed. Salil Biswas, Heramba Chandra College Publication, Kolkata, 2006.
11. *East-West Juxtaposition in Huxley’s Futuristic Novels*, in Journal of the Dept. of English, Vidyasagar University, Midnapore, Vol. 6, 2005-6, ISSN0973-3671.
12. *Illusion and Reality in “Silence, the Court is in Session!”*, in “Heteroglossia”, Vol IV, ed. Indrani Deb, Nistarini College Publications, 2007, ISSN0975-167X.
13. Translation of Tagore’s *The Renunciation*, in “Indian Literature”, Sahitya Akademi’s Bi-Monthly Journal, ed. A.J. Thomas, No. 244, March-April 2008, ISSN0019-5804. (This was a prize-winning entry).
14. *“The God of Small Things” : A Foucaultian View of Violence and Power*, in “Heteroglossia”, Vol V, ed. Indrani Deb, Nistarini College Publications, 2008, ISSN0975-167X.
15. *The Machiavel in “Julius Caesar”*, in “Renaissance and Modern Shakespeares”, ed. Kalyan Ray, Subir Dhar, Amitava Roy, and D.N. Banerjee, Avant-Garde Press, Kolkata, 2008, ISBN81-67536-00-7.
16. *Kalyan Ray’s Eastwards : What’s in a Name ?*, in ‘Indian English Fiction : A Reader’, ed. Sarbojit Biswas, Books Way, Kolkata, 2009, ISBN-978-81-89293-71-0.
17. *The Cyborg Syndrome and American Fantasy Fiction* in ‘Studies in American Literature’, Vol VI, 2010, (American Literature Study Circle, American Centre, Kolkata, 2010).

18. *Shesh Hoyo Hoilo Na Shesh : Chhotogolpo – Charitra O Rupantar* (Bengali) in ‘Bangla Chhotogolpo : Rabindranath O Uttarkaal’, ed. Prabir Sarkar, published by the Dept. of Bengali, Nistarini College, Purulia, 2010.
19. *Tagore as Translator*, in ‘Homage to Tagore : A Collection of Critical Essays’, ed. B. Goswami, Kalyani, 2011, ISBN978-81-921697-1-2.
20. *Narrative Style in Mulk Raj Anand’s Short Stories* in ‘Mulk Raj Anand : A Critical Anthology’ ed. Sarbojit Biswas & Arindam Das (Author’s Press, New Delhi, 2012).
21. *Sexual Politics and Kate Millett*, in ‘The Gendered India : Feminism & the Indian Gender Reality’, ed. A. Bhattacharya, Books Way, Kolkata, 2013, ISBN978-93-81672-00-6.
22. *Sartre’s Why Write ?: A Study of Opposition in ‘Non-Fictional Prose : Aspects and Prospects’*, ed. Subhadip Mukherjee and Ankur Konar (Avenel Press, Memari, 2013), ISBN978-93-80761-31-2.
23. *The Idea of Hell in Classical and Romantic Texts*, in “Heteroglossia”, Vol VI, ed. Indrani Deb, Nistarini College Publications, 2014, ISSN0975-167X.
24. *Nehru’s Letters to his Daughter : Children’s Literature with a New Flavour*, in “Heteroglossia”, Vol VII, ed. Indrani Deb, Nistarini College Publications, 2015, ISSN0975-167X.
25. *Harry Potter and Children’s Fiction : Modern and Postmodern*, in “Heteroglossia”, Vol VIII, ed. Indrani Deb, Nistarini College Publications, 2018, ISSN0975-167X.
26. *Nature and the City : The Romantic Contrast in Shakuntala*, in “Heteroglossia”, Vol IX, ed. Indrani Deb, Nistarini College Publications, 2019, ISSN0975-167X.
27. *The Passion Play and its Influence on Tagore’s Drama* in ‘Interface : A National Research Anthology on Indigenous Language, Literature and Culture’, ed. Dipankar Patra, Subhasis Banerjee, Abani Doley, Biswarup Chatterjee, Sharmistha Karmakar, and Zenny Kamsi. Book Rivers, Lucknow, 2021. ISBN-978-93-91000-21-9.

28. *Towards the Wasteness of the Waste Land* in 'Literary Oracle' Vol VI, Issue I, May 2022.
Eds. Shruti Das, with Sharbani Banerjee and Deepshikha Routray. Authors Press. ISSN-2348-4772.

SEMINARS AND CONFERENCES :

Resource Person at more than 45 seminars / webinars all over the country.

MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS RELATED TO ACADEMIC ACTIVITY:

1. Shakespeare Society of Eastern India, Kolkata.
2. Tagore-Gandhi Institute of Culture Studies, Kolkata.
3. Indian Association of Studies in Contemporary Literature, Allahabad.
4. Australian Literature Study Centre, Burdwan University.
5. American Literature Study Circle, American Centre, Kolkata.
6. English Studies Association, Burdwan University.
7. International Partnership for Service Learning and Leadership, USA, (an International Organization for the promotion of social service and cultural awareness among students).
8. Indian Association for the Study of Australia (IASA) Eastern Region.

OTHER ACTIVITIES:

1. Official Purulia representative of the Robert Meagher (Hampshire College, USA) and Elizabeth Neave Trust for awarding scholarships to two students every year.
2. G.B. Member at Mahatma Gandhi College, Lalpur, Purulia.
3. Member of the Paschim Banga Vigyan Mancha.

SPECIAL INTERESTS :

- 1) Certificate in Sangeet Pravakar (Allahabad)
- 2) Certificate in Sangeet Visarad (Chandigarh)
- 3) Tribal cultures, especially of Purulia district.
- 4) Women's studies and welfare.
- 5) Indian music.
- 6) Painting and other arts (worked as lecturer in the Government College of Arts and Crafts, Kolkata, in 1986).