

## DEPARTMENT OF SANSKRIT

### PROGRAM OUTCOMES (PO)

Students of all undergraduate general degree programs should have acquired the following abilities/ values at the time of graduation:

- *Critical Thinking*: Take informed actions after identifying the assumptions, that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- *Social Interaction*: Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- *Effective Citizenship*: Demonstrate empathetic social concern and equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- *Ethics*: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- *Self-directed and Life-long Learning*: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.
- *Oral Communications*: Students will demonstrate the skills needed to participate in conversation that builds knowledge collaboratively.

## **PROGRAMME SPECIFIC OUTCOME (PSO)**

Programme Specific Outcomes of Sanskrit is the pathway which connects the dimmed past of ancient India to the present digital India. Indian society, culture and history are unique and this contextually specificity of Indian social realities could be grasped through Sanskrit texts indeed. A student pursuing these courses for advanced knowledge in Indian philosophy, literature, history, philology, mythology, grammar, language, literary theory, epigraphy, modern sanskrit literature etc. Making command over Devanāgarī script, which provides them the paleographical knowledge to read out the script of modern languages i.e. Hindi, Marathi, Tamil etc. Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows her to develop a critical perspective to assess existing research through careful reading, analysis and discussion. The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

The academic programmes both Honours and Programme courses enable the students not only to acquire the following professional skills but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various texts in different disciplines of ancient pedagogy which are composed in Sanskrit. Strong communicative skill in Sanskrit developed through the add-on ‘Spoken Sanskrit Certificate Course’ conducted by Rashtriya Sanskrit Sansthan, New Delhi. The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern text characteristics of poetic forms. Analyze poetic works for their structure and meaning, using correct terminology.

Students will be able to identify topics and formulate questions for productive inquiry. Sanskrit is recognized as “mother of all languages” throughout the greater portion of the world. Even if you aiming for a bright career only, Sanskrit can provide it, till today. Sanskrit is the language which should bubbles up in our mind even if we merely think about Hindu Survival. If someone does not know Sanskrit he/she is obviously missing something i.e. practical advantages of Vedas, Gītā, Upaniṣads, Rāmāyaṇa, Mahābhārata,

Arthaśāstra and many other scriptures, which are still regarded as the finest piece by a large portion of our society. We need to keep in mind that it has a perfect grammar and nicely built structure towards spiritual upliftment.

## **CHAPTER SPECIFIC COURSE OUTCOMES (CO)**

### **SEMESTER –I (HONOURS)**

- ***CC 1 Classical Sanskrit Literature (Poetry)***

This course aims to acquaint students with Classical Sanskrit Literature and essence of Poetry. It intends to give an understanding of literature, and students will be able to appreciate the evolution of Sanskrit Literature. Students negotiate the texts independently throughout the course. Display a working knowledge of the genres of fiction, poetry, and drama.

- ***CC 2 Critical Survey of Sanskrit Literature***

This course aims to get students acquainted with the journey of Sanskrit literature about Rāmayaṇa, Mahābhārata, Vedic literature and Purāṇa. It also intends to give an outline of different śāstric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

### **SEMESTER-II(HONOURS)**

- ***CC 3 Classical Sanskrit Literature (Prose)***

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. Identify and describe distinct literary

- **CC 4 *Self-Management in the Srīmadbhagavadgītā***

This course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text. This teaching is considered to be ultimate. It encompasses each and every aspect of life. One surely can lead a peaceful life if the teaching of Gita. The primary purpose of Gita is to illuminate towards humanity and the realization of the true nature of divinity. The Gita talks a lot about meditation and its importance. Students can develop their personality of godhead which is the ultimate support of any human being. They learn that everything would be left over here in this material world we won't be able to take anything with us at the end of our journey

**SEMESTER-III(HONOURS)**

- **CC 5 *Classical Sanskrit Literature (Drama)***

This course introduces students with three most famous dramas of Sanskrit literature, represent three stages in the growth of Sanskrit drama e.g. *Svapnavāsavadattam*, *Abhijñānaśākuntalam* and *Ratnāvalī*. Student get the knowledge from these dramas about the genre of drama.

- **CC 6 *Sanskrit Composition and Communication***

This paper aims at teaching composition and other related information based on *laghusiddhāntakaumudī vibhakti arthaprakaraṇa*. Student might be familiar themselves about the grammatical knowledge in Sanskrit. They introduce the basic of prefixes, suffixes, case-endings, compounds, essay writings etc.

- **CC 7 Indian Social Institutions and Polity**

Social institutions and Indian Polity have been highlighted in Dharmasāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Arthasāstras and other works known as Nītiśāstra, Varṇa-System and Caste System, Position of Women in the Society, Social Values of Life, Initial stage of Indian Polity (from Vedic period to Buddhist period), State Politics 'Rājadharmā', Relevance of Gandhian thought in Modern Period, Cardinal Theories of Indian Polity e.g. Saptāṅga, 'Maṇḍala, Śāḍgunya, 'CaturvidhaUpāya etc. Students also learn about maintain of taxes and protect brāhmaṇas, brāhmaṇas activities increase king's life. They learn war strategy, pleasure and duty. They can learn how British were successful in overpowered India, after Mughals were weakened. One must also know how Indian education system Gurukul System was overtaken and converted school culture under a well drafted plan to produce Indians who think and behave like Englishman.

#### **SEMESTER-IV(HONOURS)**

- **CC 8 Indian Epigraphy, Palaeography and Chronology**

This course aims to acquaint the students with the epigraphically journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing. Understand the social conditions. Students will be able to know political career of Samudragupta and the kingdoms conquered by him. Understand the education and learning system during these respective times. Understand the economic life of the past. Student will be able to write different scripts. They can be undertaken on more detailed basis of different regions and various languages

- **CC 9 *Modern Sanskrit Literature***

The aims of this course to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing. Reading the modern Sanskrit literature students mind revived its old interesting thirst. Marked by a strong and intentional break with tradition. This break includes a strong reaction against established religious political and social views.

- **CC 10 *Sanskrit and World Literature***

This course is aims to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times. They can intimated themselves about the world view of Sanskrit and about the diaspora of Sanskrit literature. Acquired themselves about many renowned scholar of Sanskrit in the world and the centers of Sanskrit where Sanskrit taught in as South East Asian studies center, Department of Classics etc.

### **SEMESTER-V(HONOURS)**

- **CC 11 *Vedic Literature***

Veda is a sacred text in the world unanimously. And the knowledge of Veda still cherish us through its hymns. All the being in universe still get the knowledge in their daily life from Veda. This course on Vedic literature aims to introduce various types of Vedic texts. Students able to read one Upaniṣad, named Muṇḍaka, where primary Vedānta-view is propounded. Student quite knowledge about Saṁhitā, Brāhmaṇa and Vedic Grammar also.

- **CC 12 Sanskrit Grammar**

This paper meant a conceptual framework of Sanskrit Grammar. By learning the proper grammar they express their thoughts and ideas. They can write and speak correctly. They gain the knowledge of *Sūtra*, *Vārtika*, *Bhāṣya*, *Samāsa* and *Kāraṇa*. And analyzing the Pāṇinian Grammar

**.SEMESTER-VI(HONOURS)**

- **CC 13 Ontology and Epistemology (Darśana)**

This course aims to get acquainted with the cardinal principles of the Nyāya-Vaiśeṣika Philosophy through the *Tarkasamgraha* text and to enable students to handle Philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy. A conceptual perspectives that human behaviors and actions are largely determined by stimuli which are not of their own making. The relevance of the emergence of debate for philosophical activity in India. The significance of epistemology in Indian philosophy and the sense in which religion is involved in it. An attempt to extract some intercultural aspects of the history of Indian Philosophy.

- **CC 14 Poetics and Literary Criticism**

The study of Sanskrit Poetics embraces all poetic arts and include concepts like *Alaṅkāra*, *Rasa*, *Rīti*, *Vakrokti*, *Dhvani* and *Auchitya*. The entire domain of Sanskrit Poetics has flourished with the topics such as definition of Poetry and Divisions functions of word and meaning theory of Rasa, Alaṅkāra and chandas. This develops capacity for creative writing and literary appreciation. Students can apply as a term to any argumentation about literature. They learn many notable works of criticism combine discussions of texts with broad arguments about the nature of literature and the principles of assessing it. Criticism will help the students to cover all phases of literary understanding. Students can evaluate and interpret a topic.



## **SEMESTER-V(HONOURS)**

- **DSE 1 *Art of Balanced Living***

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results. Self-presentation, Concentration and Refinement of Behavior also introduced here with the reading of Yogāsūtra of Patañjali.

- **DSE 2 *Sanskrit Linguistics***

In modern era Sanskrit Linguistics is an important subject. The purpose of this course enhance the linguistics knowledge of the learners. Comparison of different languages. Understand that language in an historical context. They can learn what the culture finds important or unimportant, its history, its expectations, its fears and its hopes. It gives a deeper understanding of the language through its history, development etc

## **SEMESTER-VI(HONOURS)**

- **DSE 4 *Fundamentals of Ayurveda***

Ayurveda is a five thousand years ago medicinal practice considered by many profound scholar. Ayurveda means ‘The science of life’ which gradually originated in many sub-continent. This course will introduce students to the theory of Ayurveda. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance diet and nutrition usage of commonly uses spices and herbs. And outline of Ayurvedic therapeutic procedures in Ayurveda.

- **DSE 6 *Indian Polity***

This course is to make the students acquainted with various aspects of political institutions and Indian polity as propounded in the ancient Indian text from vedicsaṃhitās to later texts in the Dharmasāstra and Arthasāstra traditions. This course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṃhitās, Mahābhārata, Purāṇa, Arthasāstras and other works known as Nītiśāstra. *Varṇa*-System and Caste System, Position of Women in the Society, Social Values of Life, Initial stage of Indian Polity (from Vedic period to Buddhist period), State Politics ‘*Rājadharmā*’, Relevance of Gandhian Thought in Modern Period, Cardinal Theories of Indian Polity.

**SEMESTER-I(PROGRAM COURSE)**

- **DSC 1 *Self-Management in the Srīmadbhagavadgītā***

This course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text.

**SEMESTER-II(PROGRAM COURSE)**

- **DSC 2 *Sanskrit Composition and Communication***

This paper aims at teaching composition and other related information based on *laghusiddhāntakaumudī vibhakti yarthaprakaraṇa*. Student might be familiar themselves about the grammatical knowledge in Sanskrit. They introduce the basic of prefixes, suffixes, case-endings, compounds, essay writings etc.

### **SEMESTER-III(PROGRAM COURSE)**

- **DSC 3 *Vedic Literature***

This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedāntaview is propounded. Students can learn Vedic agriculture in Ancient India. They can analyze between women's education in ancient India and modern education system. They came to know Vedic society, Vedic culture and tradition

### **SEMESTER-IV(PROGRAM COURSE)**

- **DSC 4 *Classical Sanskrit Literature (Poetry)***

This course aims to acquaint students with Classical Sanskrit Literature and essence of Poetry. It intends to give an understanding of literature, and students will be able to appreciate the evolution of Sanskrit Literature. Students negotiate the texts independently throughout the programme.

### **SEMESTER –V(PROGRAM COURSE)**

- **DSE 2 *Art of Balanced Living***

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results. Self-presentation, Concentration and Refinement of Behavior also introduced here with the reading of Yogāsūtra of Patañjali.

## **SEMESTER-VI(PROGRAM COURSE)**

- **DSE 3 *Fundamentals of Ayurveda***

Ayurveda is a five thousand years ago medicinal practice considered by many profound scholar. Ayurveda means ‘The science of life’ which gradually originated in many sub-continent. This course will introduce students to the theory of Ayurveda. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance diet and nutrition usage of commonly uses spices and herbs. And outline of Ayurvedic therapeutic procedures in Ayurveda

## **SEMESTER-I**

- **G.E1*Basic Sanskrit***

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from very beginning.Essential Sanskrit grammar will be introduced through the multiple example method with emphasis on students constructing themselves sentences.

## **SEMESTER-II**

- **G.E2*Basic Principles of Indian Medicine System(Ayurveda)***

This course will introduce students to the theory of Āyurveda.The major objective is to understand the basic principles and concepts to preventive medicine and health care

**SEMESTER –III(HONS&PROG)**

- **S.E.C 1 *Indian System of Debate***

This course aims to get the students acquainted with the Indian principles of debate and its applications

**SEMESTER-IV(HONS &PROG)**

- **S.E.C 2 *Tradition and History of Indian Dramaturgy***

It aims at to cope up the learners with dramaturgy which was developed by Bharatmuni.

**SEMESTER-V(PROG)**

- **S.E.C 3 *Indian System of Logic***

The course wants to enable students to develop logical faculty of their mind and to perceive the world in a more national way in their day to day life.

**SEMESTER-VI(PROG)**

- **S.E.C 4 *Tradition and History of Indian Theatre***

The objectives of this curriculum are to introduce classical aspects of development of Indian theatre among the students.