

Nistarini College

Department of Bengali (UG&PG)

Course Outcome (CO):

Curriculum of Bengali Honours 3 year (I+I+I System)

1st Year:

For 1st Year the paper consists of the Social History of India as well as Banga (East & West Bengal) and History of Bengali Literature beginning from 'Prachin Yug' up to the 'Aadhunik Yug', Modern age. The paper on Prose (Madhyayuger Kabyo) encourages the students to read Charyapada, Srikrishnakirtana, Visnab Padavali, Mangal kabya, Ramayana and Mahabharata in Bengali translation. They know the various pattern of writing and the socio-economic and cultural part of society also.

2nd Year:

Here they Read Rhetoric-prosody and learn them and they know how to read, how to sound. They also know basic concepts of phonetics and word transcription are a way to practical understanding of literature through the basic tenets of language. Linguistics help them to know the language very well and the structure and other grammatical part of the Bengali language.

3rd Year:

Modern Bengali poetry are read here. They are also exposed to Modern Bengali Drama, Novel, Short Stories and Essays. They are also initiated to the History of Bengali Novel, Drama, short Stories, Tagores' Literature and Folk culture and Literature of Manbhum (Purulia) . It helps the students to assess their own level of maturity. Acquaintance with the critical terms is a way to prepare them for future Research and article writing.

Programme Outcome:

Within VIII paper for Honours, there are so many Interesting and Knowledge carrying topic in the syllabus, like Old and Medieval, Modern and Post-Modern Bengali Literature. Moreover, Bengali Drama, Short Story, Novel, Essays, Folk Literature and Tagore Study. Extensive knowledge on literature, society, human life etc. can be gained by the students through the course. Folk culture and Literature of Manbhum (Purulia) helps them to know about their District very well.

Programme Specific Outcomes (PSO):

1. Develop a strong concept of linguistics, history of old, medieval and modern Bengali literature. The students should possess the fundamental knowledge of Bengali Rhythms,

Alonkar, 'Baishanab Padabali', 'Ramayan' and 'Annadamangal'.

2. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, short story, easy and poetry.

3. Understand the principles and application of classification of Drama, Novels, and Poetry. Develop a conception of aesthetic sense and understand the interdisciplinary approach.

Course Outcomes (CO):

CO1: Develop ideas on History of Bengali literature and linguistics.

CO2: Analyze Bengali Rhythms, Alonkar and develop ideas on classic Bengali poetry.

CO3: Increase conception of Bengali fiction and short story.

CO4: Understanding about the classification of easy, poetry and criticism.

CO5: Students will be capable of oral and written communication about the classification of drama and history of Bengali theatre.

CO6: Students will demonstrate ideas about Epic, Lyric, Epistle, Classicism, Surrealism, Romanticism, Imagism.

CO7: Students will demonstrate knowledge of selected fiction. CO8: Students will demonstrate the interdisciplinary approach.

Curriculum of CBCS (Introduced from the Academic Year 2017-2018)

Course Outcome CBCS, (UG):

Under CBCS system, the Course of Bengali Language & Literature has been divided into various part for the Students of Honours and Programme/Regular Course.

1. Generic Elective (GE),

2. Skill Enhancement Course (SEC),

3. Discipline Specific Course

(DSC), Discipline Specific Elective (DSE),

Language Core Course (LCC),

Ability Enhancement Core Course (AECC).

Bengali is our Mother Language. There is a great opportunity to know the History of its Language and Literature, Rhetoric-Prosody, Linguistic along with selected History of Sanskrit and English literature. This course has the potential to be successful in the workplace in the future by acquiring good Bengali writing and speaking ability.

Programme Outcome: (UG)

Within 14 Core Course and 4 DSE for Honours Papers, there are so many Interesting and Knowledge caring topic in the syllabus, like Old and Medieval, Modern and Post-Modern Bengali Literature, along with History of English and Sanskrit Literature. Moreover, Bengali Drama, Short Story, Novel, Essays, Folk Literature and Tagore Study. Extensive knowledge on literature, society, human life etc. can be gained by the students through the course.

History of Bengali Literature

□ Studying History of Bengali Literature helps students to know their country, Religion, society, culture and the development of the literary techniques used in the prose or poetry written in the Post-Renaissance age. In brief it enlarges our vision to see our own literature, manifestation of our nationality transformation of content, form and style of writing through ages and indication of future directions in literature as well.

Linguistics

□ Linguistics is the scientific study of language. Since language is the most important means of communication undoubtedly it has a very important social purpose. Majoring in linguistics means fine the way of learning many aspect of the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stronger and will improve the practical and intellectual skills.

Poetry of 19th & 20th century

□ Aristotle said “Poetry is more philosophical then History. W.B. yeats in modern age said, hear and see the world and shrink from all that is of the bran only.” Apart from all these philosophical views, poetry of the poets – belonging to different centuries improves the vocabulary; it gives new ideas by opening up the mind of students. It also helps the learner to know about the relationship between language and reality.

History of Bengali Literature (Old and Medieval)

- To make students interested in Bengali Society, culture, literature and history of the Bengali people.
- To create a sense of history and historical analysis amongst students.
- To create a sense of logic-dependent evaluation and critique of literature
- To make students aware about basic textual nuances of Medieval Bengali Literature.
- To acquaint students with Old and Medieval version of Bengali Language.
- To make students aware about the evolution of the history of Bengali Literature and Culture.
- To give the idea of the inextricable interconnection between Literature and Culture.
- To create a strong foundation of studying future course of literature.

Rhetoric and Prosody

- To make students aware about the importance of Rhetoric and Prosody while studying poetry.
- To give practical lessons of Rhetoric and Prosody to students.
- To prepare students about the ornamental use of language in constructing sentences while

speaking and writing.

- Introducing the foundation of Prosody along with the basic knowledge of Linguistics.
- Introduce to the students about the aesthetics of language while studying Prosody.
- To make students aware about Indian idea of Rhetoric and Prosody.

Theory of Poetry and Translation

- To introduce students about the basic features of Lyrical poetry.
- Introduce Students about the idea of Narrative Poetry.
- Give the basic idea of Translation Theory to students.
- To instruct students of how to read an Ancient Indian Epic and how to analyze the complex textual networks of the text.
- Introduce the basic premises of Vaisnava Literary and Poetic Theory.
- Give the basic lessons of Literary and Poetic Aesthetics.
- To inspire the students of creating their own register in creative writing.

Religious Literature in the Medieval Period

- To give students basic ideas about the transition of Literature between two different historical periods.
- To give basic ideas about the Court Literature of the contemporary Medieval Period to the students.
- To make them aware about the deep connection between literature and history.
- Make students aware about the mixtures of multiple languages in Bengali Literature.
- To make students aware about Shakta Religion and Philosophy.
- To make students aware about Shaktapada and Shakta alphabet.
- To give basic ideas about Religious Literature and Social values of this form of literature.
- To create a sense of analysis power and nurture the ability of expression amongst students.

Programme Specific Outcome: (UG)

Develop a strong concept of linguistics and basic Bengali grammar, history of old, medieval and modern Bengali literature. The students should possess the fundamental knowledge of Bengali Prosody, Rhetoric, Deferent literary theory, like Tragedy, Comedy, Romanticism, Classicism, Epic, Ode and Ballads etc. Old Indian kabbwatattwa, Charyapada, Baishanab Padabali, Ramayan, Mangal Kavya, Bhagbat, Mahabharata, Shakta Padaboli and Annadamangal, Chandimongal etc. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, short story, essay and poetry. Understand the principles and application of classification of Drama, Novels, and Poetry. Develop a conception of aesthetic sense and understand the interdisciplinary approach.

Bengali (General)/SEC:

Through this curriculum students learn to translate fro English to Bengali and contrarily from Bengali to English. Moreover they acquire skill in proof-reading, formal letter-writing, reporting or various affairs etc. Exercise of all these methods will help students in getting jobs as translator, professional Proof-reader or Reporter in News agencies and thus the course of study is building proficiency required for getting employed in different field.

Course Outcome (PG):

Bengali PG Course is divided in four Semester. Each semester have 6 papers, and each paper containing 4 units. For 1st semester there are 6 papers MBENCCT 101, 102, 103, 104, 105 & 106. Here they read and learn Linguistics, Social and Literary History till 18th century of Bengali language and literature, Literary Theory of Ancient Indian language (Sanskrit) and also various literary movement held throughout the world. It helps them to relate Bengali language and literature with comparing other language and literature.

For 2nd semester there are 6 papers also named MBENCCT 201, 202, 203, 204, 205 & 206. Here they read Tagore's Literature (poetry, Drama, Novel, Short story and other), Modern Bengali poetry, Novel and Other Indian Literature (selected). Here they can realize the consequences of Bengali Literature from Tagore to Modern age after 19th century and connect the text with other Indian Texts.

In 3rd semester there are 6 papers also named MBENCCT 301, 302, 303, 304, 305 & 306. But here they face a lot of interesting things like Special Paper (303 & 304), Open Elective (305) and Outreach Program (306). In 301 & 302 they read Essay and Modern Bengali Poetry. We offer two Special papers for 303 & 304 papers that is: 1) Drama (B), 2) Kathasahitya (C). In Drama they Read Theory-History of Drama and Theatre. For Kathasahitya Students read Theory- History of Novel and Short story. Beside this they read four Bengali Novels. They can take their interested area as a special paper. Our Student read Yoga Education as their Open elective (305) papers, it helps them to develop mentally and also they get the taste of Interlink between Literature, Yoga and Education. Outreach program develop their social connectivity, they reach the society and discover many literary and cultural area that is unexplored.

In 4th semester there are 6 papers also named MBENCCT 401, 402, 403, 404, 405 & 406. Here they read Bangladesh's Literature in 401. They have 3 Special Papers here (402, 403 & 404), In Drama they Read Tagore's Drama, and some modern Drama. For Kathasahitya Students read modern Bengali Novel and Short story here. Beside this they read English and other language's Novels and Short story. It helps them to establish the connection between Bengali and other language literature. In Add on (405) we offer them 'Indian History: Heritage and Culture', classes taken by the Department of History of our college. It helps them to catch the connection between History and Bengali Literature. They write a Dissertation in paper 306, according to their Special Paper. It improve their writing skill and helps them to write Ph.D dissertation in near future.

Programme Outcome (PG):

This course will bring knowledge of Bangla Language, Literature, history, society, politics, religion, literary movements etc. Besides, 19th Century Renaissance, Rabindra Sahitya,

Comparative Literature, Indian and various English and other language's literature, drama, theatre and stage etc. Along with General Papers, there are 5 special papers in the course. Special Papers, field surveys, will subsequently take an active role in real life. Special paper include plays, dramas, short stories, novels etc. In this area, it is possible to acquire the knowledge of Sociology and Anthropology through Outreach Program.

Programme Specific Outcome (PG):

Different in-depth knowledge of higher subjects will help students to study in future. It is possible through this course to be successful in various competitive examination like NET, SET, and Civil Service etc.

Programme Specific Outcomes (PG):

- knowledge and understanding of basic Bengali grammar
- knowledge and understanding of essential Bengali vocabulary
- knowledge and understanding of the appropriateness of basic Bengali structures and expressions in a given context
- knowledge and understanding of Poetry of 19th & 20th century
- knowledge and understanding of History of Bengali Literature
- knowledge and understanding of basic Bengali linguistics