CIE Department of Music

Continuous evaluation is a systematic approach to formative evaluation, used by teachers of Music Department to determine how much and how well students are learning.Continuous evaluation is a vital part of Internal Assessment of the Music Department.Students are familiarized with the internalAssessment process by their teachers in the beginning of every semester.After 1-2 month of first induction meeting of UG section, department of Music usually takes an Assessment through Oral question answer session, practical test of student's potentiality class test. The department of Music used to hold students' seminarsas a mode of assessment. According to its results the department divides the students into threecategories viz. Advance, Moderate which is equal to Averageand Poor.

After that, the tutorial classes are started with the advanced students. Remedial classes are started for Moderate and poor students and this process continue. It must first be noted that 10marks per paper is allotted for internalevaluation in the CBCS semester system. Of these 10 marks, 3 marks are allotted for class attendance, and 7 for internal examination. Students are encouraged to attend classes regularly and if a student is absent, the teachers make efforts to know the reason for absence. After the exams, teachers of department of Music give their feedback and inputs for further improvement.

Apart from this, there is theless-documented classroom assessment on a regular basis, and tutorial / remedial assessments in the lasses allotted for mentor mentees. Taken together, a continuous evaluation is held throughout the year. During lockdown students submitted their assignments through online mode. Lastly, the progress of the students is also monitored during classes.

The central purpose of Continuous evaluation process is to empower both teachers and their students to improve the quality of learning in the classroom" through an approach that is "learner-centered, teacher-directed, mutually beneficial, formative, context-specific, and firmly rooted in good practice.